

# Volume 45 Issue 1, March 2015

## Articles

Social Exclusion : The European Concept for Indian Social Misfits – *Rama Krishna Reddy Kummitha*

Quality of Education, Child Labour and Child Protection Structure : Interrogating the Status of Child Rights in UP – *Ajit K. Pandey and Akhilesh Gautam*

Development, Displacement and Labour Market Marginalization: The case of Jharkhand Tribal population – *Tanushree Haldar and Vinoj Abraham*

Indigenising Christianity: Politics of Conversion Among the Sumi Naga – *Avitoli G Zhimo*  
Social Changes in Israeli Society and their Impact on the Importance of Work Outcomes – *Moshe Sharabi*

Resilience of Ideology as a Vanguard of Movement – *Kamei Samson*

Rural Handloom Textile Industry in Bihar : A Case of Rural Informal Sector – *Uma Sarmistha*

## Perspectives

Climate Change and Displacement: Learning from Resettlement in Development Context – *Hari Mohan Mathur*

## Commentaries

The Human Development Index and its Methodological Refinements – *Surajit Deb*

Estimation of Interstate Migration based on Census of India 2011 for Major States in India – *Bhaswati Das*

Well being by Eating well – *Uma Shankari*

## Book Reviews

Akmal Hussain and Muchkund Dubey, *Democracy, Sustainable Development, and Peace New Perspectives on South Asia* by Sheelkant Sharma

Ashok K. Pankaj, Ajit K. Pandey, *Subalternity, Exclusion and Social Change in India* by N. Jayaram

Rupa Viswanath, *The Pariah Problem: Caste, Religion, and the Social in Modern India* by Shailaja Menon

Ranjit Singh Ghuman and Indervir Singh, *Nehruvian Economic Philosophy and its Contemporary Relevance* by Saurabh Kumar

Manish Thakur, *Indian Village: A Conceptual History* by P C Joshi

Prasenjit Biswas, C Joshua Thomas, *Construction of Evil in North East India : Myth, Narrative and Discourse* by Trina Nileena Banerjee

Anirban Das, *Toward a Politics of The (Im)Possible: The Body in Third World Feminisms* by Vibhuti Patel

Swapna Banerjee-Guha, *Accumulation by Dispossession : Transformative Cities in the New Global* by Ghazala Jamil

